

BOSSA HOW INSENSITIVE 203. A.C. JOBIM

The musical score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a style characteristic of Bossa Nova, with a focus on melodic lines and harmonic accompaniment. The chords are written in a shorthand notation, often with a slash and a number indicating a specific voicing or fingering. The notes are often beamed together, and there are many slurs and ties throughout the piece. The key signature is one flat (B-flat major or D minor). The piece ends with a double bar line on the tenth staff.

Chord annotations include: Dmi9, Cmi6, BbMaj7, EbMaj7, Eø7, A7b9, Dmi7, Db13, Cmi7, Bø7, BbMaj7, Eø7, A7, Dmi7, Db7, Cmi9, F7, Bmi7, E7b9, BbMaj7, A7, Dmi7.

Rhythmic markings include: 3 7, 3 7, 3 7, 3 7.