

# HOW HIGH THE MOON

Handwritten musical score for the jazz standard "How High the Moon". The score is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various chord voicings and melodic lines. The chords are labeled as follows:

- Staff 1: AΔ7, A-7, D7
- Staff 2: GΔ7, G-7, C7
- Staff 3: FΔ7, B-7, E7, A-7, B-7(b5), E7(b9)
- Staff 4: AΔ7, B-7, E7, C#-7, C7, B-7, E7
- Staff 5: AΔ7, B-7, E7(b9), C#-7, C7 D.S. AL CORO
- Staff 6: B-7, E7, A6, (B-7 E7)

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

LIONEL HAMPTON "Wailin' at the Trianon"  
 ART TATUM concert.